



CAROLINE MARTIN

TEACHER
RESEARCHER

FRENCH
LITERATURE
CINEMA
INCLUSIVE MEDIA

LANGUAGE SKILLS

Advanced level

French
English
Spanish

Beginner level

Italian

CONTACT DETAILS

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Professional biography

My name is Caroline Martin, and I'm a researcher at the Department of Art History, Cinema and Audiovisual Media at Montreal University.

For the past 20 years, I've had the opportunity to teach French, literature, cinema and inclusive media in various high schools, colleges and universities.

Alongside my teaching, I have developed my research skills. I have a doctorate in Art Education (Concordia University) with a thesis on film education. I also completed a master's degree in literature, with a specialization in film adaptation.

As a researcher (CinéMédias Laboratory, Montreal University), I took part in numerous projects on cinema education, curriculum evaluation, spectator reception for marginalized audiences, neuroscience and inclusive media. These projects have developed my skills not only in scientific research, but also in scientific popularization, event and partnership organization, grant writing, project management and training development.

I am co-editor of the issue entitled "Éducation cinématographique : trajectoires France-Québec" ([Nouvelles Vues](#), December 2024). I am also the principal researcher and author of an article on the [CINÉPROF](#) research ([Revue des sciences de l'éducation](#), January 2025).

Over the years, I've presented several research papers at various conferences. My most recent research is a pilot project on [Inclusive Media Training](#), which I'll be discussing at the ARSAD congress (Barcelona, March 2025).

One of my priorities as a teacher and researcher is to make my teaching, my findings, but also culture in general, accessible to everyone.



ACADEMIC TRAINING

Concordia University

Doctorate in Art Education
2019

Thesis : L'enseignement du cinéma dans la classe d'arts plastiques. Deux études de cas d'écoles secondaires de la province de Québec

Université du Québec à Montréal

Master in études littéraires
2004

Memoir : Eyes Wide Shut : un parcours initiatique du regard

Université du Québec à Montréal

Short program in higher education pedagogy
2005

Université du Québec à Montréal

Baccalaureate in études littéraires
2001

TEACHING EXPERIENCE

High school teacher

- French (secondary 1 to 5)

College teacher

Cégep de l'Abitibi-Témiscamingue

- Writing and literature
- French language and literature

University lecturer

Université du Québec en Abitibi-Témiscamingue
Université de Montréal
Université Concordia

Literature

- Children's literature and teaching strategies
- Didactics of literary texts
- Literature and popular literature in high school
- Stylistic organization of texts

Cinema

- Culture and documentation of cinema
- Cinema and the other arts
- Documentary film
- Experimental cinema and video art
- Film adaptation
- Film history
- Film genres
- From cinema to new media
- Inclusive filmmaking: theory, history, practice
- Language and matter of expression

Other

- Art history: critical perspectives
- Introduction to media studies
- Oral communication
- Time-Based Media

PROFESSIONAL ACHIEVEMENTS

INSPIRING TEACHER



In 2018, I was voted by the student community as one of the five most inspiring teachers at the Université de Montréal.

PEDAGOGICAL VIDEO



In May 2021, I participated in the creation of the educational video Rhythm in Cinema and its teaching resources

INCLUSIVE MEDIA TRAINING



From 2021 to 2023, I participated in the creation of the Inclusive Media Training program as designer, coordinator and teacher.

EVENTS



In September 2021, I organized with the Laboratoire CinéMédias three study days dedicated to image education in Quebec.



In April 2024, as part of the CinEXmedia Partnership, I organized two study days dedicated to media and cultural accessibility.

RESEARCH CONTRIBUTIONS

Publications (non-exhaustive list)

Martin, C. (janvier 2025). L'enseignement du cinéma dans les écoles secondaires québécoises : portrait d'un curriculum enseigné inspiré des arts plastiques et de la littérature. *Revue des sciences de l'éducation*.

Martin, C., Boutin, P. (décembre 2024). Éducation cinématographique : trajectoires France-Québec. Nouvelles Vues : Revue sur les pratiques, les théories et l'histoire du cinéma au Québec.

Martin, C. (2020). Enseigner le cinéma expérimental et l'art vidéo : deux exemples inspirants. *Revue Vision de l'AQÉSAP*, Québec.

Martin, C., Willis, L.-P. (2011, juin). Media literacy through Film studies: New Media as a tool for High School Students Sexual Education [PDF]. Actes du congrès européen de l'International Society for Education Through Art (InSEA), Budapest, Hongrie.

Conferences (non-exhaustive list)

Martin, C. (mars 2025). Film students and audio description: results of a francophone inclusive media training pilot project in Quebec, Canada. Communication présentée au congrès ARSAD, Barcelone, Espagne.

Gignac, M., Martin, C., Robitaille, R. (octobre 2021). CINÉPROF: Projet de recherche sur l'enseignement du cinéma par les enseignantes et enseignants au secondaire de la province de Québec. Communication présentée au congrès de l'Association des professeur.e.s de français, Québec, Québec.

Martin, C. (2019, novembre). L'éducation à la sexualité dans la classe d'arts plastiques : stéréotypes sexuels et vidéoclips. Communication présentée au congrès de l'Association québécoise des éducatrices et éducateurs spécialisés en arts plastiques (AQÉSAP), Québec, Québec.

Martin, C., Willis, L.-P. (2018, juin). Teaching Film in High School and University: Opening the Dialogue Between Theory and Practice. Communication présentée au congrès européen de l'International Society for Education Through Art (InSEA), Helsinki, Finlande.

Martin, C. (2017, mai). Fame d'Alan Parker vu par les élèves du secondaire : de la réception filmique au processus d'identification-projection. Communication présentée au congrès de l'Association canadienne d'études cinématographiques (ACÉC), Toronto, Ontario.

FELLOWSHIP

Fonds de recherche Société et culture Québec (FRSCQ).

2020/5 - 2022/4

Postdoctoral fellowship, \$90,000.

Title of research project: **"The impact of different styles of audio description on the aesthetic and physiological experience of a young blind or visually impaired audience"**.