

Caroline Martin

Montreal, Quebec

Email : caroline.martin.6@umontreal.ca

Website : <http://carolinemartin-edu.ca>



Academic training

- Doctorate in Art Education** (outstanding mention) **2019**
Concordia University
Thesis : [L'enseignement du cinéma dans la classe d'arts plastiques. Deux études de cas d'écoles secondaires de la province de Québec.](#)
- Master in études littéraires** (excellence mention) **2004**
Université du Québec à Montréal (UQÀM)
Memoir : [Eyes Wide Shut : un parcours initiatique du regard](#)
- Short program in higher education pedagogy** **2005**
Université du Québec à Montréal (UQÀM)
- Baccalaureate in études littéraires** **2001**
Université du Québec à Montréal (UQÀM)

Fellowships / Recognitions

- Fonds de recherche Société et culture Québec (FRSCQ).** **2020/5 – 2022/4**
Postdoctoral fellowship, \$90,000.
Title of research project: "The impact of different styles of audio description on the aesthetic and physiological experience of a young blind or visually impaired audience".

Professional experience: teaching

- Université du Québec en Abitibi-Témiscamingue (UQAT)** **2005 – ongoing**
- | | |
|--------------------------------------|---|
| - Cinematographic language | - Children's literature and teaching Strategies |
| - From cinema to new media | - Literature and paraliterature in high school |
| - Introduction to media studies | - Didactics of literary texts |
| - Film history | - Stylistic organization of texts |
| - Art history: critical perspectives | - Oral communication |
| - Film genres | |

Concordia University

2014

-
- Time-Based media

Université de Montréal

2011 - 2019

-
- Language and matter of expression
 - Culture and documentation of cinema
 - Cinema and the other arts
 - Documentary film
 - Experimental cinema and video art
 - Film adaptation

High schools

2004-2007

-
- French (secondary 1 to 5)

Professional experience: research and publishing**Postdoctoral researcher and research coordinator**

2019 – ongoing

Université de Montréal

Research Lab [CinéMédias](#)**Research Assistant**

2006 – 2008

UQAT

Editor [Synoptique](#) Magazine

2004

Concordia University, Montréal

Research Assistant

2001 - 2003

UQÀM

Research contributions**Peer-reviewed contributions**

Martin, C., Willis, L.-P. (2011). [Media literacy through Film studies: New Media as a tool for High School Students Sexual Education](#) [PDF]. Proceedings of the European Congress of the International Society for Education Through Art (InSEA), Budapest, Hongria.

Martin, C. (2020). [Enseigner le cinéma expérimental et l'art vidéo : deux exemples inspirants](#). *Vision* magazine of AQÉSAP, Quebec.

Other peer-reviewed contributionsUpcoming contributions

Gignac, M., Martin, C., Robitaille, R. (novembre 2021). *CINÉPROF: Projet de recherche sur l'enseignement du cinéma par les enseignantes et enseignants au secondaire de la province de Québec*. Paper presented at the annual congress of the Association québécoise des éducatrices et éducateurs spécialisés en arts plastiques (AQÉSAP), Montreal, Quebec.

Gignac, M., Martin, C., Robitaille, R. (octobre 2021). *CINÉPROF: Projet de recherche sur l'enseignement du cinéma par les enseignantes et enseignants au secondaire de la province de Québec*. Paper presented at the annual congress of the Association des professeur.e.s de français, Quebec, Quebec.

Past contributions

Gignac, M., Martin, C., Robitaille, R. (2021). *CINÉPROF: Projet de recherche sur l'enseignement du cinéma par les enseignantes et enseignants au secondaire de la province de Québec*. Paper presented at the annual congress of the Association Canadienne-française pour l'avancement des sciences (ACFAS).

Martin, C. (2019). *L'éducation à la sexualité dans la classe d'arts plastiques : stéréotypes sexuels et vidéoclips*. Paper presented at the annual congress of the Association québécoise des éducatrices et éducateurs spécialisés en arts plastiques (AQÉSAP), Quebec, Quebec.

Martin, C. (2019). *Enseigner le cinéma dans le cours optionnel Arts plastiques et multimédia*. Paper presented at the annual congress of the Association québécoise des éducatrices et éducateurs spécialisés en arts plastiques (AQÉSAP), Quebec, Quebec.

Martin, C. (2019). *Enseigner le cinéma expérimental : rencontre entre l'enseignant d'arts plastiques et l'artiste*. Paper presented at the Journée d'études de Marges. *Revue d'art contemporain*, Paris, France.

Martin, C., Willis, L.-P. (2018). *Teaching Film in High School and University: Opening the Dialogue Between Theory and Practice*. Paper presented at the European Congress of the International Society for Education Through Art (InSEA), Helsinki, Finland.

Martin, C. (2017). *Fame d'Alan Parker vu par les élèves du secondaire : de la réception filmique au processus d'identification-projection*. Paper presented at the Congress of the Film Studies Association of Canada (FSAC), Toronto, Ontario.

Martin, C., Willis, L.-P. (2011). *Media literacy through Film studies: New Media as a tool for High School Students Sexual Education*. Paper presented at the European Congress of the International Society for Education Through Art (InSEA), Budapest, Hongrie.

Martin, C. (2008). *Cinema in the Classroom*. Paper presented at the Société pour le perfectionnement de l'enseignement de l'anglais langue seconde au Québec (SPEAQ), Rouyn-Noranda, Quebec.

Other non-refereed contributions

Martin, C. (2019, juin). *L'enseignement de l'art en général et du cinéma en particulier*. Communication presented in the graduate seminar PPA660 : *Séminaire d'intégration : bilan*, Université de Montréal, Montreal, Quebec.

Martin, C. (2018, septembre). *À quoi sert l'art ?* Communication « Pecha Kucha » presented at the [Joute oratoire entre profs passionnés](#) during the Welcoming days for new students at Université de Montréal, Montreal, Quebec.

Martin, C. (2019, mai). [*The Impact of Screen Environment in Children's Consumption of High-Paced Audiovisual Content*](#). Poster presented at the Université de Montréal Journées intersectorielles sur le rythme, Montréal, Quebec.

RESEARCH PROJECT

In collaboration with the Laboratoire CinéMédias

[*Vidéo pédagogique Le rythme au cinéma*](#). Video and educational resources.

[*CINÉPROF*](#) Research project on film education in Quebec high schools in collaboration with OEIL CINÉMA (Outil pour l'Éducation à l'Image et au Langage CINÉMATographique).

Development of a [*Certificate program in Inclusive Media*](#) at the Université de Montréal, in collaboration with Santiago Hidalgo, professor in the Department of Art History and Film Studies. Broadcast Accessibility Fund Grant, **75 000\$**.

The Impact of Screen Environment in Children's Consumption of High-Paced Audiovisual Content. Intersectoral research project in collaboration with the laboratory [*Neurosciences of Early Development*](#) (CHU Ste-Justine).

Committees and representations

Member of the advisory committee for the course series [*Inclusive Media : Real-time Closed Captioning and Audio Description/Described Video*](#) at the Chang School of Continuing Education of Ryerson University.

Elected representative of the lecturers of the Department of Art History and Film Studies of the Université de Montréal (2017 - ongoing).

Artistic creations

Martin, C. (director). (2012). *Abrazo milonguero* [documentary film, DVD]. Argentina. Produced as part of the Documentary Creation Seminar as a partial requirement for the Master's in Documentary Film, Universidad del Cine, Buenos Aires, Argentina.

Martin, C. (director). (2016). *Screen Test*. [Experimental film, Super 8]. Canada. Produced as part of the CIN2108: Experimental Cinema and Video Art course at the Université de Montréal and screened in front of an audience on June 13, 2016 at the Main Film artist center, Montreal, Quebec.

Mastered languages

French, English and Spanish (Advanced level) Spoken, written, read and understood orally